THE ART EXHIBITION CATALOGUES OF THE SIDNEY JANIS GALLERY, NEW YORK

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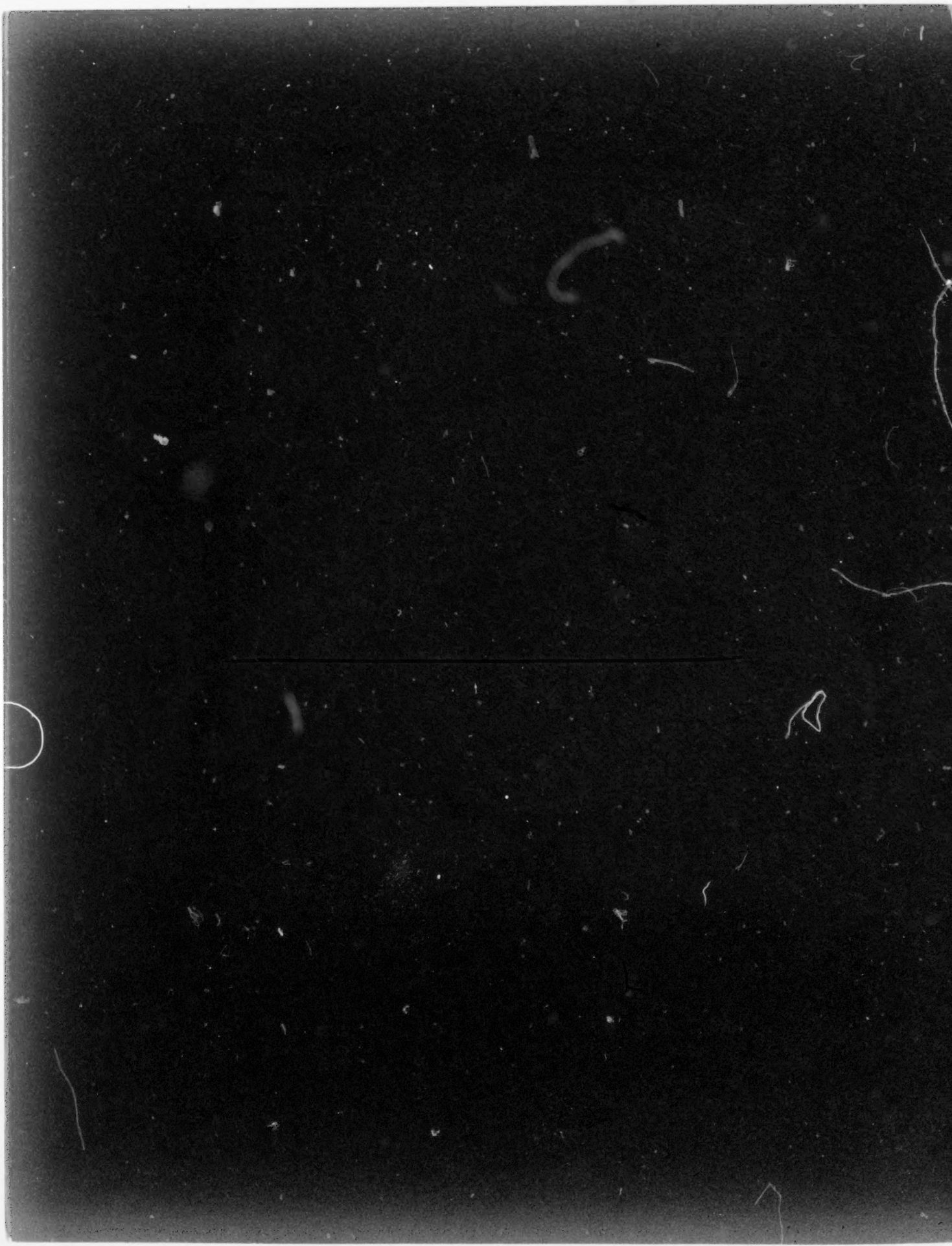
List 11

Z 5020
NEW
YORK

LEGER

Major Themes

21 **The Circular Divers** 1942 Oil 58 x 50"



Exhibition

LEGER

Major Themes

Sidney Janis Gallery

Z5020N

COURTAULD INSTITUTE

ACKNOWLEDGMENT:
For their generosity in making loans to the Exhibition, the Gallery wishes to thank Mr. and Mrs. Armand P. Bartos, Mr. and Mrs. Leigh B. Block, Mr. and Mrs. Leon Brillouin, Mr. William E. Hartmann, Miss Alice R. Kahn, Dr. and Mrs. Norman L. Laskey, Mme. Fernand Léger, M. Aimé Maeght, Dr. and Mrs. Israel Rosen, Mr. and Mrs. Joseph R. Shapiro, Mr. and Mrs. Burton G. Tremaine and Anonymous Lenders.

FERNAND LEGER in his New York Studio, 1940, seated before *The Woman With Parrot*

PERIOD*		THEME	
1904-06	IMPRESSIONIST	Landscape; Figure	1904-06
1906-10	PRE-CUBIST	Nude (Sketches)	1906-10
1909-11	FACET CUBIST	Bridge (1) †	1909
		Seamstress; Nudes in the Forest	1909-10
		The Wedding	1910-11
1911-14	ANALYTIC CUBIST	Smoke Over the Roofs (2); Woman in Blue	1911-13
		Balcony; Contrasting Forms (3); The Stairs	1912-14
		Houses in Forest	1909-14
		The Smoker (6)‡; The Railway Crossing	1912-19
1915-17	THE WAR: POST CUBIST	Card Players (4)	1915-17
		The Wounded	1917-18
1917-55	POST CUBIST EVOLUTION	The Tugboat (5) (6)‡	1917-23
		Armistice (9)	1918
		Acrobats, *Cirque Médrano* (7)	1918-19
		The Factory (8)‡; The Motor (8)‡;	1918-21
		The Mechanic; The Cylinder	1918-21
		The Discs	1918-24

* The Artist's periods with Architecture, Theatre, Film, Ceramic and Book illustration are not included here.

† Léger's first cubist painting: *Composition #1*

‡ Combined theme.

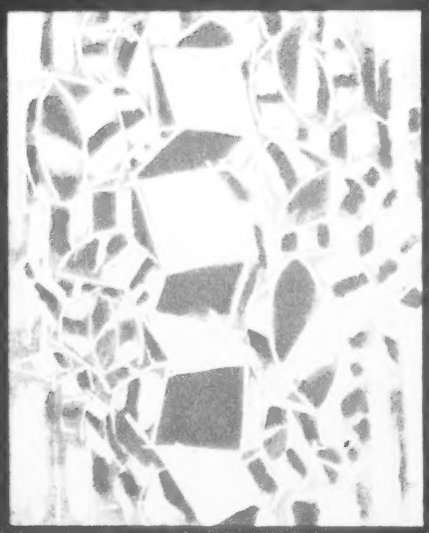
( ) Numeral in parentheses refers to Catalog number.

PERIOD*		THEME	
1917-55	POST CUBIST *(cont'd)*	Mechanical Elements (12)	1918-25
		The City (10); Man in the City	1919
		The Wheel; Breakfast (15) (14);	1920-21
		The Fisherman (16); Odalisque	1920-21
		Animated Landscape (11) (13)	1920-25
1924-26	PURIST	Architectural Still Life (18)	1924-26
		Monumental Figures (17)	1922-29
		Composition with Keys	1928-32
		Three Musicians	1925-43
		Still Life (25); Composition (19)	1927-54
		The Acrobats	1933-54
1940-46	AMERICAN	Woman with Bird (20)	1933-55
1940-55	COULEUR en d'HORS	The Divers (21) (22) (23)	1941-43
		The Bicyclists (24) (26)	1943-51
		Landscape with Abandoned Objects	1942-52
		The Circus; The Juggler (29)‡	1943-54
		Face & Hands	1947-52
		The Constructors (27)	1950-51
		Campers; Picnic; *La Grande Parade* (28) (29)‡	1952-54

1 **Bridge** (Motive for *Houses in Forest*) 1909
Oil 36½ x 28½"

2 **Smoke over Paris Roofs** 1911
Oil 21¾ x 18½"

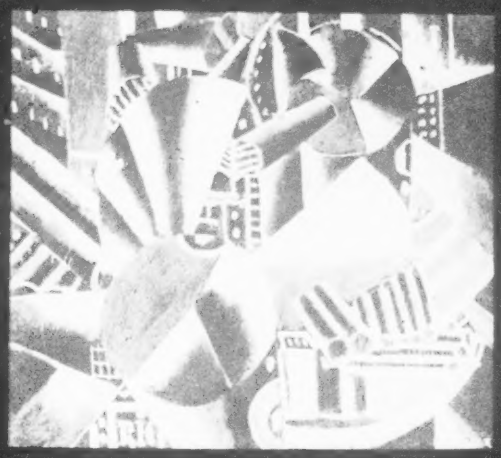
4 **Card Players** 1915
Oil and Collage 15 x 10"



3 **Contrasting Forms** 1913
Oil 39½ x 32"

Sailor (Motive for *The Tugboat*) 1918
Oil 19 x 21¼"

5



The Wooden Pipe 1918
Oil 32 x 26"

6

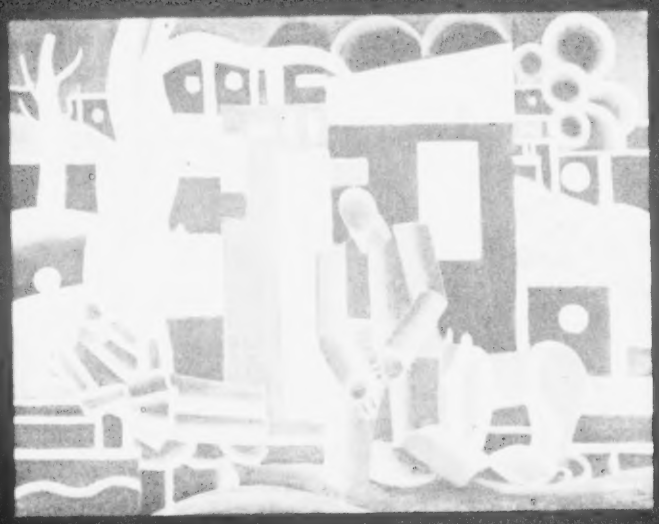
Two Acrobats 1918
Oil 35½ x 23½"

7

8 **In the Factory** (Motive for *The Motor*)
1918 Oil 22 x 15"

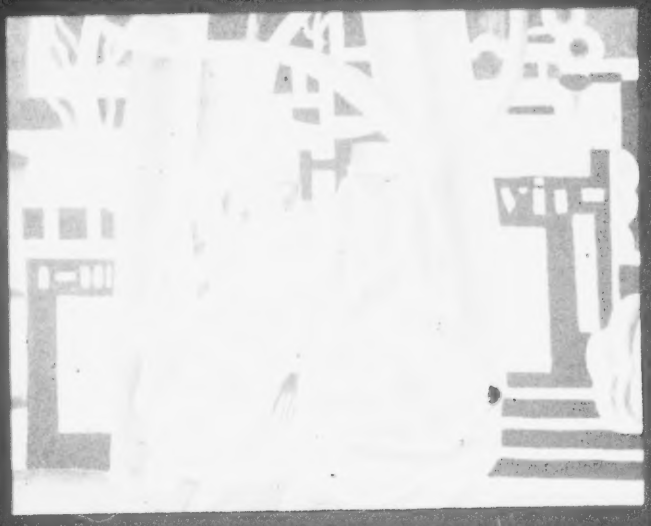
9 **Armistice** 1918
Oil 22 x 15"

10 **Study for the City** 1919
Oil 32 x 26"



Animated Landscape 1920
Oil 20 x 25½" **11**

Mechanical Elements 1920
Oil 36 x 24" **12**



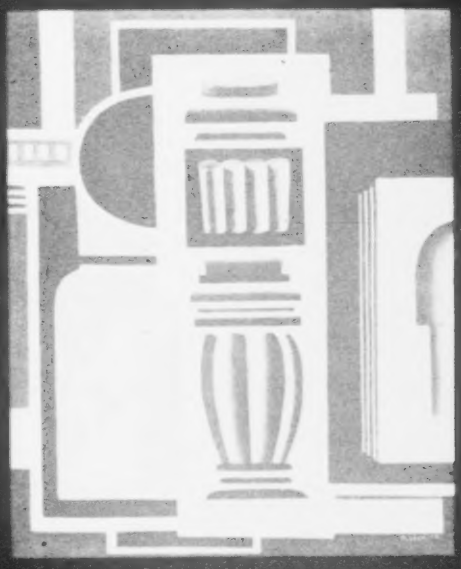
Animated Landscape 1921
Oil 20 x 25½" **13**

14 **Reclining Figure** (Motive for *Breakfast*)
1920 Oil 20 x 25¾"

15 **Breakfast** 1921
Oil 40 x 53"

16 **Two Fishermen** 1921
Oil 25¾ x 20"

Figure and Fruit 1924
Oil 29 1/2 x 36 1/2" **17**



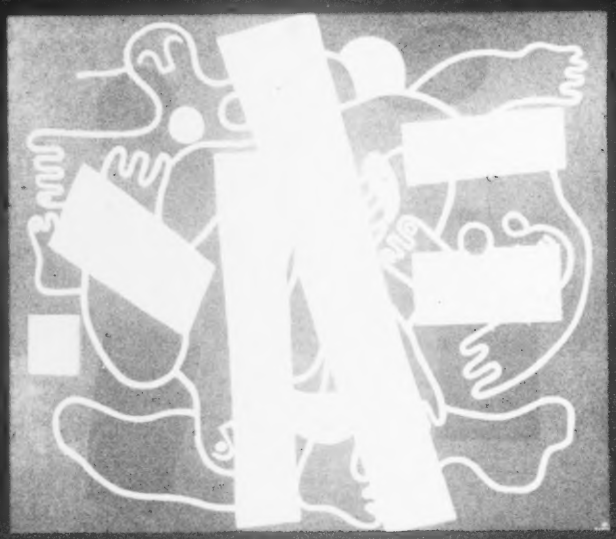
The Baluster 1925
Oil 36 1/2 x 29" **18**

Composition with Vine 1929
Oil 35 1/2 x 25 1/2" **19**

20 Woman with Bird 1942
Oil 33 x 28"

21 Color Frontispiece

22 L'Etoile de Mer 1942
Oil 57 1/4 x 49 1/4"



23 The Divers Red and Black
1942 Oil 50 x 58"

Women Cyclists 1944
Oil 14¾ x 18" **24**

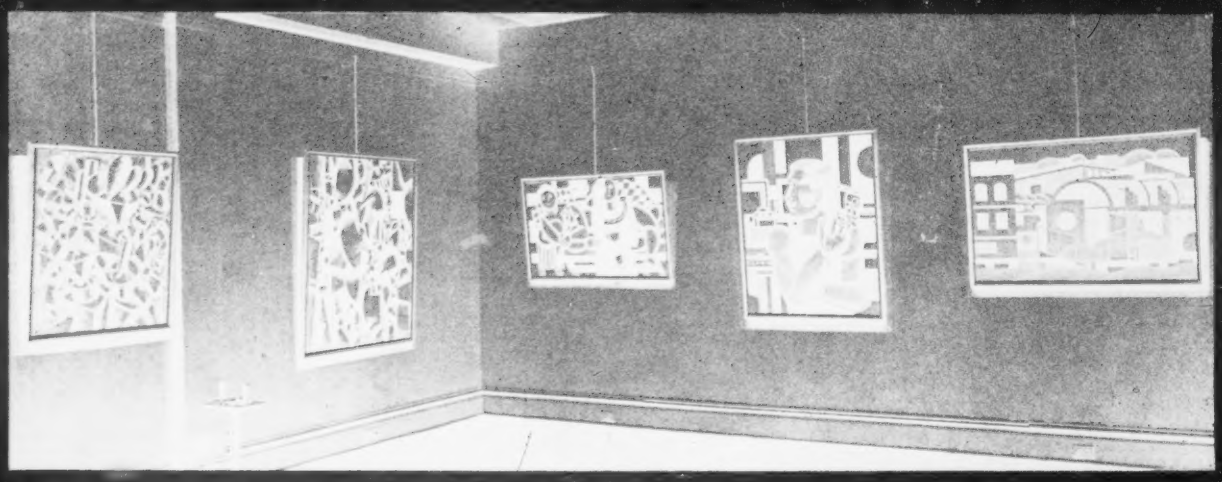
Vase of Flowers in Studio 1950
Oil 35½ x 23½" **25**

Two Cyclists, Mother and Child
1951 Oil 65 x 45" **26**

27 **The Constructors Yellow Ground**
1950 Oil 68 1/2 x 81 "

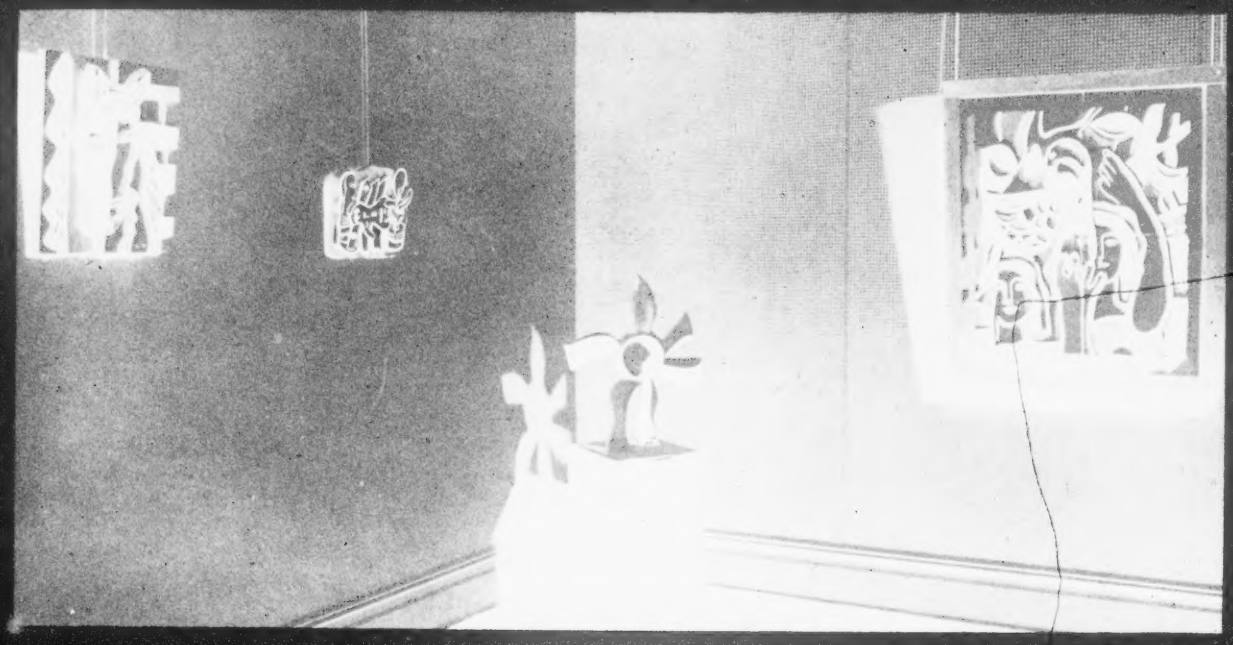
29 **The Juggler and the Dancer** 1954
Oil 37 1/2 x 50 1/2"

28 **La Grande Parade** 1953-54
Oil 25 x 36"



GALLERY VIEW, Exhibition: *Léger 1912-48* September 1948

GALLERY VIEW, Exhibition: *30 Years of Léger* October 1952



GALLERY VIEW, Exhibition: *Ceramics by Fernand Léger* December 1954

GALLERY VIEW, Exhibition: *Early Léger* March 1951

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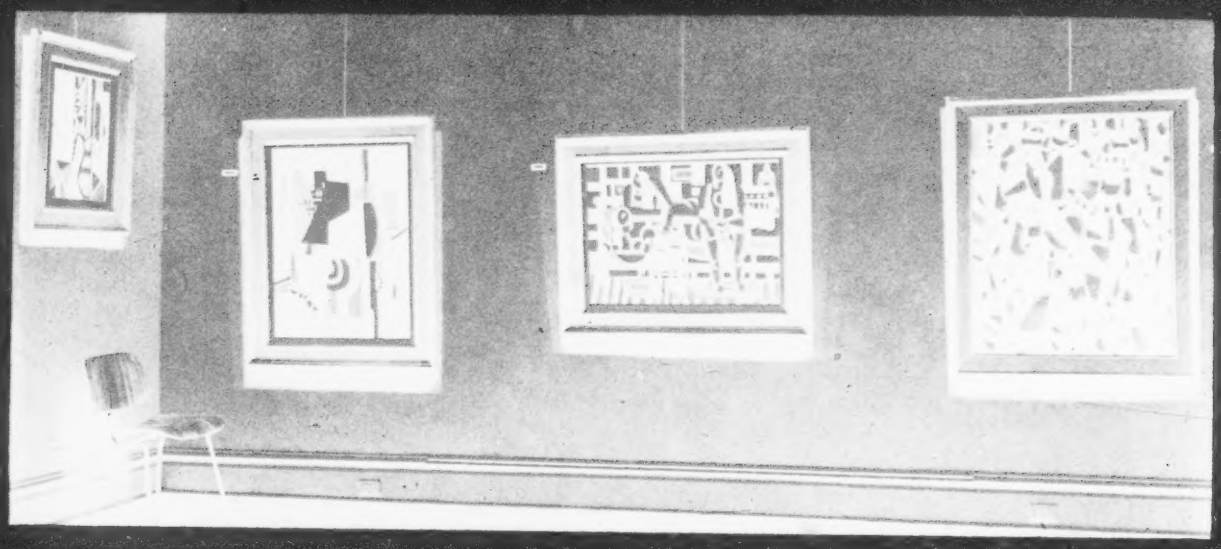

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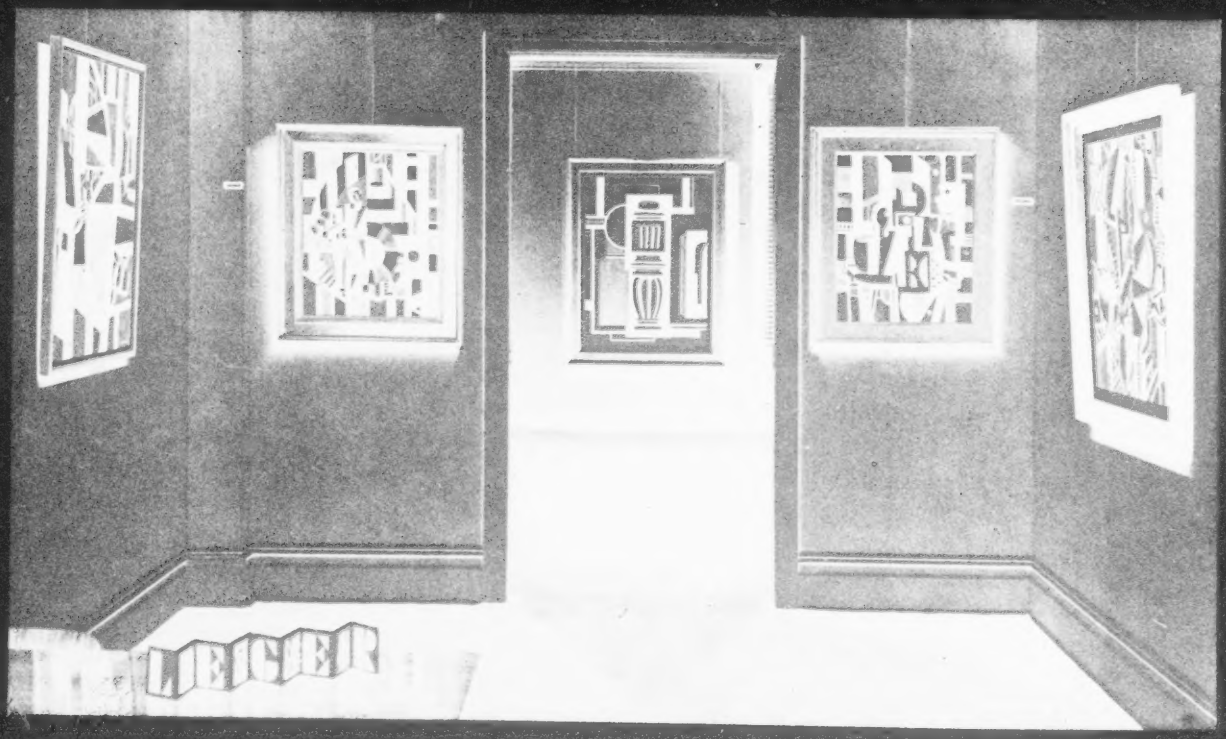

For its

5th exhibition

of the work of Fernand Léger

the Gallery

presents

A Selection of Paintings of his Major Themes 1909-1955

from

January 2nd until February 2nd 1957

at

The Sidney Janis Gallery

15 East 57th Street

New York

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